

Corrections and Additions

- p. 10 (line 30): please change “it though” to “it, though”
- p. 21 (in 42:3-6): please change “48” to “42”
- p. 21 (in 42:7): please delete second “j”
- p. 27 (in 44:12): please delete final “)”
- p. 37 (in 47:13-34): please extend underlined text to include “. . . edging”
- p. [47] (facsim. p. 51, line 6): please highlight “on”
- p. 50 (in 52:29): please change “49:12” to “49:11”
- p. 58 (in 55:36): please change “Yes, it is” to “‘Yes, it is”
- p. [81]: please insert at beginning of note 6: “As Paul Baender importantly observed in 1973: ‘From his earliest career, Mark Twain’s habit was to pigeonhole work, resurrect it, recast it, and rewrite it, for as long as circumstances gave him the opportunity. His writing remained provisional until it was published’” (610).
- p. 82 (note 9): please change “1967” to “1967b”
- p. 82 (note 10): before first semicolon please insert “(Twain [1967b], 161)”; in line 15 please change “illustration (a tramp)” to “caption (for a tramp)”; and in the following line, after “nine,” please insert “of its illustrations”
- p. 82 (note 11, line 2, then 3): please change “canvas” to “canvass”; (line 4): please change “1967” to “1967b”; (line 6): please change “1946” to “1946b”
- p. 83 (note 13, line 4): please change year of “Masterson (1941)” to 1942.
- p. 83 (note 17, line 6): please change “1967” to “1967a”; (line 12): “1961” to “1961a”; (line 14, immediately before “Because . . .”): please insert “For retitling and separate publication see Twain (1944) and (1961b).”
- p. 85 (note 20). Please append to this note: “On 12 April 1884 Twain forwarded to Kemble the *finished* text for illustration (see Twain [1946b], [248]).”
- p. 85 (note 23). Please append to this note: “For a detailed but largely overlooked examination of ‘The coherence preserved by the omission of the Raft passage’ from *Huck Finn*, see Rogers (1991), 115-119.”
- p. 87 (note 33, line 7): please change “2001b” to “2001”
- p. 89: between Arac and Baldwin please enter:
Baender, Paul. “Textual Notes.” In his ed. *The Works of Mark Twain, Volume 19: What Is Man? and Other Philosophical Writings*. Berkeley: The Iowa Center for Textual Studies; University of California Press, 1973, pp. [584]-716.
- p. 92: between Gaskell and Gerber please enter:
Gaston, Georg Meri-Akri. “The Function of Tom Sawyer in *Huckleberry Finn*.” *The Mississippi Quarterly; The Journal of Southern Culture* (Mississippi State), 27, No. 1 (Winter 1974), [33]-39.
- p. 92: between Gribben and Hawthorne please enter:
Hansen, Chadwick. “The Character of Jim and the Ending of *Huckleberry Finn*.” *The Massachusetts Review* (Amherst), 5, No. 1 (Autumn 1963), 45-66.
- p. 95: between Robinson and Roper please enter:
Rogers, Franklin R., and Mary Ann Rogers. “Lighting Out for the Territory: Twain, *Adventures of Huckleberry Finn*.” In their *Occidental Ideographs: Image, Sequence, and Literary History*. Lewisburg [PA]: Bucknell University Press (Cranbury, NJ: Associated University Presses, Inc.), 1991, pp. 100-129.
- p. 96: following Twain [1942] please enter:
Twain [1944], Mark. “Raftsmen Talk.” In *A Treasury of American Folklore; Stories, Ballads, and Traditions of the People*. Ed. B. A. Botkin. New York: Crown Publishers, 1944, pp. 52-56 (R5:17-22 abbreviated).
- p. 96: Twain [1946] please change “1946” to “1946a”
- p. 96: between Twain [1946 (now 1946a)] and [1958] please enter:
Twain [1946b], Mark. *Mark Twain, Business Man*. Ed. Samuel Charles Webster. Boston: Atlantic Monthly Press (Little, Brown & Co.), 1946.
- p. 96: Twain [1961]: please change “1961” to “1961a”
- p. 96: between Twain [1961 (now 1961a)] and [1962a] please enter:
Twain [1961b], Mark. “Keelboat Talk and Manners.” In *The Complete Humorous Sketches and Tales of Mark Twain, Now Collected for the First Time*. Ed. Charles Neider. Garden City, NY: Hanover House, 1961, pp. 513-524 (R5 abbreviated and corrupted); and in *The Comic Mark Twain Reader: The Most Humorous Selections from His Stories, Sketches, Novels, Travel Books and Speeches*. Ed. Charles Neider. Garden City, NY: Doubleday & Company, Inc., 1977, pp. [295]-306 (R2D abbreviated and corrupted).
- p. 97: Twain [1967]: please change “1967” to “1967a”
- p. 97: between Twain [1967 (now 1967a)] and [1975] please enter:
Twain [1967b], Mark. *Mark Twain’s Letters to His Publishers, 1867-1894*. Ed. Hamlin Hill. Berkeley: University of California Press, 1967.